



Horizons of
Friendship's
DVD/ Video
Resource Library



Horizons of Friendship works with schools, community groups, and individuals on projects linked to global education and social change.

Come visit us soon!



HORIZONS
of friendship • d'amitié • de amistad

Horizons of Friendship
50 Covert Street
PO Box 402
Cobourg, ON
K9A 4L1

905-372-5483
Toll Free: 1-888-729-9928
E-mail: infor@horizons.ca
www.horizons.ca

Thank you to volunteer Jocelyn Donovan for updating this resource book



Canadian International
Development Agency

Agence canadienne de
développement international

Updated January 2010



Don't Be Shy
Come and Stop By!

Come to Horizons of Friendship Video/DVD and Resource Library. Loans are free and open to the public, although we do ask for a deposit to secure the return of our valued resources.

You will find:

- ◆ Alternative award winning videos and DVD's not found in the mainstream video stores;
- ◆ Current publications;
- ◆ Books and educational materials on social change and community development;
- ◆ And ideas and opportunities for action!

Our collection addresses issues of peace, environmentalism and the green movement, globalization, non-violent philosophy and practice, human rights, actions for citizen participation and public advocacy, development and regional issues in Latin America, travel in Mexico and Central America, anti-racism, social and economic alternatives, creative education, world history, and the analysis of world issues by great political thinkers and social activists.

We are located upstairs at 50 Covert. St.
Cobourg, Ontario
905-372-5483 ext. 24
info@horizons.ca

www.horizons.ca

Horizons of Friendship DVD

Resources

O.V.- Original Version

A

A Closer Walk

2003, (85 mins) O.V. English

A film about AIDS in the world, narrated by Glenn Close and Will Smith. Interviews with the Dalai Lama, Kofi Annan, and Bond. All these elements are woven together in a beautifully crafted film that is not only about a deadly infectious disease but a human condition. A closer walk tells us that if we act with compassion, we can put an end to the worst pandemic in history.

Age of Aids, The

2006, (240 mins) O.V. English

Part 1: The film traces the international response of the first uncertain years of the AIDS pandemic. This includes inspirational leadership and missed opportunities.

Part 2: A chasm emerges between rich and poor nations and the epidemic that threatens to explode in the “next wave” countries. How will the world handle the next phase of the age of AIDS?

Alsino y El Condor

1982, (89 mins) O.V. Spanish: no English subtitles

Alsino tells the story of a young boy growing up during the Sandinista rebellion against the Somoza regime of 1970s Nicaragua. Heavy imagery denoting freedom and justice juxtapose the film’s realistic portrayal of U.S. backed violence and state-violence.

An Inconvenient Truth

2006, (96 mins) O.V. English

An eye-opening and compelling view of the future of our

World Conference Against Racism

2001, (30 mins)

When the third Annual World Conference Against Racism took place in Durban, South Africa in September 2001, hopes were high that evil could finally be purged just as apartheid had been eliminated in South Africa.

Z

Zero Tolerance

2004, (53 mins)

When a policy of zero tolerance to crime masks on intolerance to young people of color, the delicate balance of order and personal freedom is upset.



The Wings of Memory

1992, TVO

This is a three part series on indigenous peoples from Guatemala, North America and Africa.

Women of Change

(55 mins)

This video profiles women from Mexico and Canada, who changed women's rights despite the forces of globalization and economic policies.

WTO: A Threat to Humanity

(54 mins)

This video answers fundamental questions about the World Trade Organization and inspires for a more just world.

The World Stopped Watching

(81 mins)

Investigation of the role journalists played in the US-financed contra war against Nicaragua's revolutionary Sandinista government.

Working for Change, Active Global Citizenship

2004, (18 mins)

This video explores the impact of our actions on the rest of the world. This film challenges us to consider our role as active global citizens and provides tools to help us create positive changes in the world.



planet-and our civilization presented by Al Gore. This is a wake-up call that cuts through myths and misconceptions to deliver the message that global warming is a real and present danger.

Argentina: Children of the Disappeared

O.V. Spanish, English subtitles

Between 1976 and 1983, Argentina was governed by a repressive military dictatorship. This government considered students, intellectuals, and politicians as dissidents and the dictatorial government severely censored and brutalized members of these groups. An estimated 30,000 people were kidnapped, tortured, and killed during these years. Because of these atrocities, the time period is often referred to as the "Dirty War." After people marked as dissidents were kidnapped from their homes, the government usually denied any information regarding their whereabouts; as such, the murdered people were referred to as "the disappeared."

A Thousand Roads

2005, (40 mins) O.V. English, Spanish subtitles

The lives of four Native Americans take significant turns as they confront the crises that arise in a single day. A young Inupiat girl, a Navajo homeboy, a Mohawk stockbroker, and a Quechua healer journey through the epic landscapes of Alaska, New Mexico, Manhattan, and Peru, drawing strength from their tribal pasts to transcend the challenges of the day and embrace the promises that await them.

B

Battle for Central America– 1987

(90 mins) O.V. English

CBC Journal Documentary

Borderless

1997, (25 mins) O.V. English

Struggles and dreams of undocumented workers in Canada. Geraldo, a Costa Rican construction worker, and Angel, a second generation Caribbean domestic worker struggle against labour exploitation.

Bordertown

2008, (114 mins) O.V. English

Starring Jennifer Lopez and Antonio Banderas, this is a powerful story of life on the border between the United States and Mexico. Bordertown is based on the tragic account of hundreds of women working in American-owned factories who have been brutally raped and murdered in Juarez, a city gripped by fear. The attacks have been covered up by the local authorities, and still continue today.

Between Midnight & the Rooster's Crow

2005, (66mins)

EnCana is a Canadian success story with a somewhat troubling history. With a market value of \$54 billion, this was the largest company in Canada (now a Chinese company). It's claim to fame; oil and natural gas. This film focuses on EnCana's development of a heavy crude oil pipeline from the Amazon across the earthquake-prone Andes to the Pacific coast for export. Since oil exploitation represents a solution for Ecuador's economic crisis, the government has gone out of its way to facilitate EnCana's plans, disregarding protests about property destruction and contamination.

C

Cautiva

2007, (115 mins) O.V. Spanish, Subtitles in English

The film tells the story of a typical Argentine teenager whose life is suddenly uprooted when she is plucked out of class at the summons of a judge and the couple she knows as her parents are revealed to not be so. Her biological parents were "disappeared" for criticizing the military junta which had taken power in a coup. Surviving relatives of her biological parents have spent years trying to track down the child. Sent to live with her biological family since her adoption, she begins an investigation of her own in order to find out the truth. This film won the Horizons Award at the 2003 San Sebastian Film Festival and reveals the last impact of unpunished brutality on a troubled nation's soul.

U

UNMCR Music Video

Hate and Destruction by Soul 11.



W

We Give Hope Foundation

Presentation of Bellwood Public School.

What's the Cost of Your Blouse?

1993, (18 mins)

This video documents stories that deal with issues of economic justice in the workplace in the U.S and across the border, as U.S corporations move parts of their production "offshore" to cut labor costs and avoid environmental, health and safety standards. The video focuses on women garment workers in the California Bay Area, El Paso, Texas and workers in the maquiladoras on the Mexican border. The stories are told from the perspective of the human cost of the global economy.

When the Mountains Tremble

1985, PBS

This video is shot at the height of the heated battle between and heavily-armed Guatemalan Military and a nearly defenseless Mayan population. It captures the live combat footage, chaos and danger.

When the People Lead

1993, (29 mins)

For more than a decade, tens of thousands of Guatemalans have been living in Mexican refugee camps. They fled from extreme violence in Guatemala in the 1980's. This is the story of the first group of refugees returning to their homeland and the Canadian volunteers who accompanied them in rebuilding their lives in the jungle.

They Are Us

1993, (15 mins)

Canadian Auto Workers (CAW) travel to El Salvador and other countries.

“As Canadian workers, we are concerned about what happens in our Global Village”.

Third World

Honduras documentary

Threads of Justice

1997, (30 mins)

Good Canadian resources on the garment industry and homework includes footage of labor behind the Label Coalition Sweatshop fashion show.



Through the Eyes of Children

A Canadian family travels to Tulate-Guatemala and learns new lifestyles. Also there's a lifestyle piece on Ometepe Island in Nicaragua.

Turbulence

1995, (52 mins)

Turbulence highlights the unprecedented power of the financial markets and the threats they pose to democracy.

Twenty Pieces

(26 mins)

This video tells the inside story of fashion from the workers' perspective. This is the story of the home-based outworkers who make our clothes in their homes and garages. From India to Australia, the pattern is the same: low wages, long hours, and child labor shape the garment industry. This video exposes sweatshop practices worldwide.

Canadian Learning Company 80/20-Series

◆ A Tropical Paradise

2006, (25 mins) O.V. English

This first program in the series asks:

What makes a third world country? Why are they called third world? What are the conditions in developing countries? How is Canada different? We are introduced to the concept of the developing world, the terms first, second and third worlds, and the 80/20 split where 80% of the world's population has 20% of its wealth.



◆ Interdependence

2006, (25 mins) O.V. English

The question posed at the end of part one was why people in more developed nations should be concerned about conditions in developing nations. This program begins by examining trading relationships which appear to benefit residents of the world's richer nations more than they benefit residents of poorer nations.

◆ Legacy of Colonialism

2006, (25 mins) O.V. English

Part three of the program begins with an analysis of the historical structures which have contributed to the current status of many of the world's nations.

One characteristic that most developing nations have in common is that they were at one time or another colonies or

occupied territories, and, as such, their resources were not developed for the benefit of their residents but for the benefit of an occupying power. We look at the difficulties former colonies faced after achieving independence and their susceptibility to local autocrats.



◆ Development and Debt

2006, (25 mins) O.V. English

If the 1970s was a time of promise for many developing nations, the 80s was the decade of reversal. Part four of the series examines many of the factors which led to the “Third World Debt Crisis.” It also looks at the assumption upon which foreign aid policies were based and the way in which those assumptions often contributed to new difficulties.

◆ Where to Next?

2006, (25 mins) O.V. English

This last program in the series begins with a rehearsal of some of the greatest difficulties developing countries face as well as examples of the greatest accomplishments they have achieved. The role of NGOs (Non-Governmental Organizations) in promoting community-based social development is considered.

Central Station

1999, (106 mins) O.V. Portuguese, English subtitles

The film centers on a young boy whose mother is killed in front of Rio de Janeiro's Central Station. Homeless and with nowhere to turn, he is reluctantly befriended by a lonely and cynical woman. Resisting her initial impulse to make a quick profit off the child, she commits to returning him to his father in Brazil's remote Northeast. As buses and trucks carry the motley pair through the increasingly unfamiliar terrain, they defy their initial aversion to each other, journeying closer together and deeper inside themselves. Set against an epic backdrop of vast, majestic landscapes, the trip becomes a quest for their own identities: one boy's search for his father; and one woman's search for her heart.



Spirit of the People

1998, (15 mins)

Depicts the experiences of the Horizons delegation to El Salvador in 1998 and their visits with Horizon's partner organizations in that country.

Starting Over

1994, (23 mins)

This video profiles four grassroots community organizations in Ontario working to fulfill the social and economic needs of communities and people.

Strength of Indigenous People, The

2000, (27 mins)

This video looks at the lives and work of the organic coffee producers of the Mut Vitz cooperative in the highlands of Chiapas. There are more than 1000 members and they have been producing organic coffee for the last four years.



Sweating for a T-Shirt

1998, (22 mins)

In this video, a student and her activist mother investigate where university apparel is made. This is a good resource for university and high school students.

T

Testimony: The Mario Guardo Story

2000, (63 mins)

This is a story of a Salvadoran activist who experienced torture and was kidnapped during the 1980's and now struggles to link human rights abuses to United States expansion.

The Silent Killer: Debt and Honduras

2001, (22 mins)

By contrasting the comments made by IMF and World Bank representatives with the stories of the people who actually live in Honduras, from peasant activists to doctors to government officials, the video shows the true impact of debt and structural adjustment programs on the country. Two compelling arguments are presented: the debt is too heavy a burden to pay, and much of that debt is illegitimate. The video ends with an eloquent plea to the international community: not for pity, but for justice.

Singing Our Stories

1998, (49 mins)

A tribute to the power of song in Native cultures-and to the women keeping these important musical traditions alive. The film is a visionary journey through the landscape of music indigenous to North America. From the Smoky Mountains of North Carolina to Vancouver Island, from the plains of Alberta to the mesas of New Mexico, *Singing Our Stories* celebrates exceptional women-their music, their heritage, their homelands-and the future of the precious musical knowledge they preserve, carry, and celebrate.

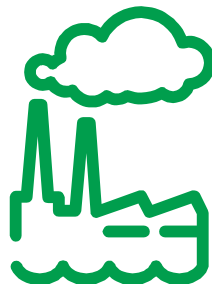
Sor Maria Rosa

(120 mins)

Something to Hide

1999, (25 mins)

Today in the global economy, corporations hide their production around the world behind locked factory gates, armed guards and 15-foot high concrete walls topped with razor wire. The companies refuse to release the names and locations of the factories they use. What are they trying to hide? In this video, US students visit El Salvador maquila factories.



Cocalero

2007, (94 mins)

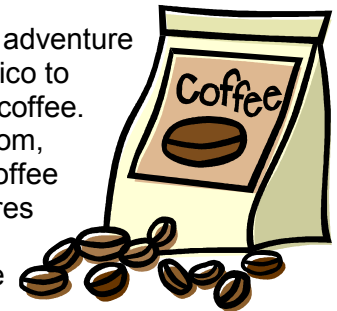
O.V. Spanish and Quechua, English subtitles
Born out of the U.S. war on drugs, an Aymara Indian named Evo Morales - backed by a troop of coca leaf farmers - travels through the Andes and Amazon in jeans and sneakers, leading a historic bid to become Bolivia's first Indigenous president. The filmmakers, granted astonishing up close and personal access to Evo, capture the intimate moments of this controversial figure and his rise to power. A story of geopolitics, people's movements, indigenous culture, and one man's impressive determination, *Cocalero* is a "luminous portrait of working people in a rare triumph against U.S. imperialism".



Coffee Comes Alive

2005, (24 mins) O.V. English

This film takes you on an engaging adventure into the mountains of southern Mexico to hear from the people who produce coffee. Learn about where coffee comes from, how it is produced, and how your coffee choices make a difference. It explores the success of one Mexican Fair Trade Coffee Coop (UCIRI) and the potential for others.



Cortos Que Animam(Stories that Entertain)

(30 mins) O.V. Spanish, English subtitles

This collection is an original and innovative experience made by the Footprint Foundation. It consists of five short films made with different animation techniques geared for youth. Each story develops specific aspects of HIV/AIDS, such as the importance of testing for HIV and the use of contraception; alcohol, drugs and their relationship with HIV; women and HIV; life with HIV and transmission from mother to child.

Crime of Padre Amaro, The

2002, (120 mins) O.V. Spanish, English subtitles
Stars Gael Garcia (Amores Perros) as the main character. He's a newly ordained priest sent to work in a small church community in Mexico by the Bishop. He arrives wide eyed and full of optimism hoping to serve God and his parish. However he quickly butts heads with the elder priest in charge, Father Benito. Benito is known to accept drug money from the local drug lord in order to subsidize the construction of a new hospital and, in addition, is carrying on an affair with a local woman. To complicate matters, father Amaro soon finds himself in a love affair with the young Sunday school teacher.

D

De Nadie (Border Crossing)

2007, (84 mins) O.V. Spanish, English subtitles
This documentary depicts the difficult journey and struggle of immigrants trying to make it to the U.S through Mexico and Central America. It provides troubling insight into the abuse that is suffered at the hands of Mexican authorities.



Demystifying the dark side of the Economy: Women in Search of Alternatives

2006, (43 mins) O.V. English—Comes with a Guide
This DVD and its methodology is a resource for women in community organizations that are fighting for their rights. This video discusses an economic system that often discriminates against women, and how women are fighting for an equal distribution of work and wealth.



Scarborough Mission

1995, (26 mins)
Health and life of the Ngobe people, Panama.



School of Assassins

1994, (18 mins)
Since 1946, the United States Army School of the Americas has trained thousands of Latin American and Caribbean soldiers. Among them, as we learn in the film, are the former dictators of Argentina, Bolivia, Honduras and Panama.

Searching for Hawa's Secret

1999, (46 mins)
This film tells the remarkable story of the scientific quest to find a prevention rather than a cure: a difficult endeavor when vaccine research gets only one percent of AIDS research funding globally. Despite funding inequities the work in Nairobi has shifted the paradigm of AIDS research, and has scientists across the globe seeking and finding similar groups with the natural immunity. It is also the human story of an unlikely partnership between a Canadian doctor and a Kenyan prostitute.

Seeing Windows " Los Muros"

(60 mins)

Senorita Extraviada, Missing Young Woman

2001, (74 mins)
This documentary tells the story of over 370 kidnapped, raped, and murdered young women of Juarez, Mexico.

Silence of Neto, The

1994, (106 min)
This politically-charged story tells of a young boy striving to follow his dreams while his country struggles to preserve democracy amidst CIA cold-war propaganda.

The Revolution Will Not Be Televised

2002, (75 mins.)

This film goes inside the April 2002 attempt to overthrow Hugo Chavez, president of Venezuela.

S

Sacred Land, Scarred Land

2000, (17 mins)

In this video, four communities are visited: the Lubicon in Alberta, the Embera Katio in Colombia, the Nuer in Sudan, and the people of Marinduque, Philippines, to hear first-hand the stories of their struggles to maintain their land rights, livelihoods, and cultural identities in the face of corporate intrusions.

Sanctuary

1983, (30 mins)

This video tells the story of an American church congregation, that decided to give sanctuary to a refugee family from El Salvador, even though they knew they were breaking the law.

Sandbaggers

(12:43 mins)

CBC News World Documentary

San Mateo del Mar

(36 min.)

Interesting and informative description of the difficult lifestyle of the people who live from the sea in Southern Mexico. Where the average family income is \$10 per week. Their diet consists of tortillas with salt fish and 20% of the population has tuberculosis. These are people who desperately struggle to maintain their traditions. Great black and white photography and background music.

Dignity of the Nobodies, The

2005, (120 mins.) O.V. Spanish, English subtitles

Once a thriving country with the agricultural capacity to feed hundreds of millions, Argentina has been devastated by exploitation at the hands of multinational corporations and lending institutions. Stories and testimonials paint a harrowing picture of globalization, while examples of organized resistance inspire, as documentarian Fernando Solana chronicles the struggle of the “nobodies”: the workers, the small farmers and the indigenous people who are teaming up to fight for their dignity...and for their future.

E

EEUU (the U.S.) in Central America

El Salvador– Missing Children

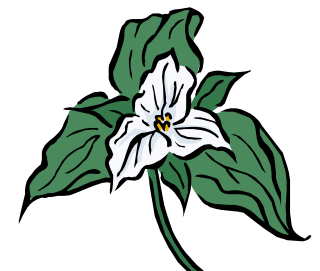
This is the story of the quest to find children who disappeared during the civil war in El Salvador, children who were sometimes sold into international adoption and other times taken into military families.

El Contrato (The Contract)

2003, (51 mins) O.V. English

Directed by Min Sook Lee,

El Contrato follows Teodoro Bello Martinez, a poverty stricken father of four living in Central Mexico, and several of his countrymen as they make an annual migration to Southern Ontario. For eight months of the year the town's population absorbs 4000 migrant labourers who pick tomatoes for conditions and wages no local will accept.



Ontario

F

Favela Rising

2007, (82 mins) O.V. Portuguese

This film documents a man and a movement, a city divided and a favela (Brazilian squatter settlement) united. Haunted by the murders of his family and many of his friends, Anderson Sa is a former drug-trafficker who turns into a social revolutionary in Rio de Janeiro's most feared slum. Through hip-hop music, the rhythms of the street, and Afro-Brazilian dance he rallies his community to counteract the violent oppression enforced by teenage drug armies and sustained by corrupt police. At the dawn of liberation, just as collective mobility is overcoming all odds and Anderson's grassroots Afro Reggae movement is at the height of its success, a tragic accident threatens to silence the movement forever.



Frontera, La (The Border)

2007, (107 mins) O.V. Spanish, English subtitles

We've all heard about illegal immigrants but rarely have a chance to learn about their stories from their perspective. La Frontera (The Border) tells the story of illegal aliens through the eyes of a Latin American Director. From the dangerous crossing of the Mexican border to an immigrant's daily struggle in the United States, this film is a rare opportunity to learn why they risk so much in search of the American Dream. La Frontera is entirely based on true stories that were compiled to make up this beautiful and moving film.



Politics of Food

(120 mins) CBC

This two part series addresses the contradiction of the abundance of food produced in the world and the on-going chronic hunger faced by more than one billion people.

Part 1: Presents the example of Sudan where agricultural areas produce sufficient yields for large exports while a large percentage of the population starve. The role of the International Monetary Fund and the World Bank are explored.

Part 2: This deals with the strengths of multinational farming on the dying small farms of North America.

Presentacion de Propuesta del

Agua

1995

About Costa Rica



Proyecta de Vivienda (Housing Project)

"San Martin de Porras"

Proyecto de Salud Mental (Mental Health Project)

1994

R

Refugiados (Refugees)

1992, (17 mins)

This video presents the situation faced by Guatemalan refugees in Mexico, such as inadequate water supplies and health problems. The refugees are planning on returning to Guatemala to preserve their cultural identity, despite the ongoing threat of army repression.

Peace, What Peace? Confronting Central America's New Economic War

(29 mins)

During the 1970's and '80s, bloody armed conflicts in Nicaragua, El Salvador and Guatemala drew international attention to the gross inequities and repression that had driven many to rebel. This video reveals a devastating reality the mass media failed to report: the hardships and injustice that led to war have escalated, not diminished. We are helped to understand the economic policies, supported by northern countries like Canada, which are now the greatest threat to human rights in the region.



Pictures of Africa

1992, (21 mins)

Journey with two Canadian high school students to Kenya as they share their experience and gain a better understanding of a different society and culture.

A Place Called Chiapas– Eight Months Inside the Zapatista Uprising

1999, (93 mins)

On January 1, 1994, the day NAFTA came into force, the indigenous Zapatista National Liberation Army took over five towns and 500 ranches in Southern Mexico. Three years later, the Zapatistas and their charismatic leader, guerilla poet Subcomandante Marcos, are trapped in the Lacandon jungle. Surrounded by 30,000 Mexican troops, they struggle to maintain a ceasefire.



G Gift, The

1998, (49 mins) O.V. English

Ever since it was first nurtured from a grass by the Maya, corn has held a sacred place in the lives of Indigenous peoples in the Americas. The video begins in North America on the traditional lands of the Six Nations Confederacy where we witness the planting of the corn and all the work and that accompany the community harvest.



Greening of Cuba, The

1996, (38 mins) O.V. Spanish, English subtitles

The Greening of Cuba profiles Cuban farmers and scientists working to reinvent a sustainable agricultural, based on ecological principles and local knowledge rather than imported agriculture inputs. In their quest for self sufficiency, Cubans combine time-tested traditional methods with cutting edge technology.

H Human Footprint– National Geographic

2008, (90 mins) O.V. English

Whether you're a child who drinks milk or an adult who enjoys a bottle of wine, Human Footprint takes a phase-by-phase journey through life to illustrate the enormous imprint every American makes during his or her lifetime.



Hurricane Mitch—Uncovering the Costs of External Debt

2000, (60 mins) O.V. English

A fine video, courtesy of Deep Dish Television, on the devastation Hurricane Mitch caused in Nicaragua and Honduras in 1998, which was compounded by the enormous foreign debt payments these countries had to make to foreign banks, mostly in the United States. An excellent primer for anyone interested in the Jubilee 2000 campaign for debt relief.



K Killers Paradise

2007, (83 mins)

O.V. English, Spanish subtitles

A Co-production of the BBC and The National Film Board of Canada. Powerful and uncompromising, Killer's Paradise uncovers one of the most emotionally wrenching human rights abuse taking place, the killing of women, while exposing the impunity allowed by an inept judicial system. With its history of almost four decades of civil war, Guatemala is a troubled society but it can also be seen as a microcosm of the pervasive violence and injustice against women that exists in the world today.

L La Amistad (Friendship)

(12 mins) O.V. Spanish, English subtitles

Short films made under the project, "Integrated Programme for the Promotion of Sexual and Reproductive Health and HIV/AIDS for Women, Adolescents and young peoples in greater Buenos Aires" in workshops held in conjunction with "Down from Cinema".

One World: Multinationals

1979, (30 mins)

This video shows a pre-NAFTA discussion of the advantages and disadvantages of multinational cooperation in developing countries and Canada. This film provides general information that would still be applicable today.

P Padre Pablo

1989, (53 mins)

This video explores the life of Father Harvey Steele and his experiences in developing the credit union and cooperative movement in Central America. We are shown something of his childhood in Cape Breton where the experience of miners and company-owned towns led him to his conviction to bring solutions to similar problems.

Panama 2006

2006, (15 mins)

Chex news, documentary on Horizons of Friendship Youth Delegation to Panama.

Patricia's Story

CBC Man Alive Documentary. Canadians save the Children.

The Panama Deception

1992, (90 mins)

This video examines the politics behind the invasion of Panama in 1989 by US forces under George Bush. The impact on civilians, which was ignored or deliberately distorted by the US government's manipulation of the press, is considered by many independent researchers and political analysts. The blatant motives of US power and control of a key position in Central America are revealed and the claim of having resorted democracy to the people of Panama is debunked. The implications of US presence in Panama are briefly discussed, as an entryway into economic control of key South American areas.

Northumberland Voices

(25 mins)

An interesting documentary featuring footage from Cobourg and interviews with many local community activists working in the anti-poverty and labour movements.



Nosotros

2000, (52 mins)

Nosotros, which means “us” in Spanish, pays homage to the women and men who were shaken by Hurricane Mitch in 1998, but who rallied back even stronger than before. This video helps us to relieve the remarkable experience of a few of the Central American communities affected by Mitch, and show us the extraordinary work accomplished there. We view the reconstruction efforts through the eyes of a peasant couple named Marcel and Pompilio.

O

La OMC (The World Trade Organization)

2003, (54 mins)

Our Lady of the Assassins

1999, (100 mins)

A controversial, searing and personal story captures both the harsh reality and the haunting dream of a place caught in a waking nightmare.

One World Documentary Series

(30 mins each segment)

There are four parts to this video; women in development, food, tourism, and transfer of culture.



La Ofensiva Continua

(The Offense Continues)

Looking For Justice

2007, (29 mins) O.V. Spanish & English, English subtitles
“Looking For Justice” tells the story of the reality of life for coffee farmers in Guatemala, a country devastated by war and inequality, and how one Mayan farmer’s movement is using Fair Trade coffee to fund their human rights activism and change the lives of people in Guatemala.

M

Macario, La Tragedia de (The Tragedy of Macario)

2005, (71 mins) O.V. Spanish, English subtitles

In 2003, a group of women, men, and children were found dead inside a locked railroad truck along the Mexican-American border (the worst immigrant tragedy in American history). They were undocumented immigrants who, unable to survive the 160 degrees of an enclosure in the Texas heat, died of suffocation. Inspired by that tragedy, this film follows the story of Macario, a young Mexican man who day-dreams about coming to the United States but has no money to pay a coyote. An opportunity arrives unexpectedly when he comes across a drug transaction gone bad. Macario takes the money from the dead man and runs away with the others, hiding inside the locked wagon of a train heading north. These events, as well as the highly emotional last minutes of the film, are the most impressive scenes. First-time filmmaker Pablo Véliz (with a modest budget) orchestrates the magical realism of La Tragedia de Macario with a beautiful eye and ear for the inner lives of the truly desperate, while exploring the spirituality they must survive on in place of real food.

Machuca

2007, (115 mins) O.V. Spanish, English subtitles
Andrés Wood is a highly regarded Chilean filmmaker, a man unafraid to take on controversial issues and present them in a manner that is revelatory to his audience, whether that audience is in Chile, South American, Europe or North America. In MACHUCA he transports us to the year 1973 in Chile when Pinochet's military coup overthrew Allende, and seized power. Released to widespread acclaim and controversy in Latin America, this film explores Chile's bloody coup through the astonishingly intimate coming-of-age story of a pair of 12-year-old boys. From opposite extremes of society, these boys form an unlikely friendship as politics rip their world apart.

Maria Full of Grace

2004, (101 mins) O.V. Spanish, English subtitles
Maria is a Colombian teenager who, for a large paycheck, agrees to be a mule for drug-runners: she has to swallow dozens of thumb-sized capsules of heroin and smuggle them into New York. This debilitating process is painstakingly described, and of course not everything goes as planned when Maria and her fellow mules land in America.

Mesoamerica is Not for Sale

Mesoamerica includes the southwest of Mexico (from Puebla) and Central America (through to Panama). Large transnational corporations have their sights set on the region once again due to its abundant natural resources, cultural and biological diversity. This film demonstrates how local Guatemalan organizations are mobilizing to counter the effects of neo-liberal economic policies and increasing globalization.



Mission to Central America

1998

Myths and Realities of Natural Disasters

This video explores popular misconceptions about natural disasters. It clearly indicates the reality of emergency situations and the lessons that have been learned about the best way to respond.

N

Nicaragua

Nicaragua was our Home

1986, CAUSA

This video documents the conflict between the Sandinistas and the Miskito native people in Nicaragua through a series of interviews with villagers.

Nicaraguan Hurricane

1988

Documents the 1988 hurricane and the collaboration effort to repair the damage afterwards.

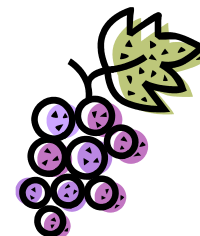
Nicaraguan Partners

2003

No Grapes

(14 mins)

In small farming communities across California children are dying because of the eight million pounds of unnecessary toxic pesticides that are used on table grapes each year. Consumers can fight back and in this video, Cesar Chavez and a host of celebrities, farm workers and parents show us how.



Man We Called Juan Carlos, The

2000, (52 mins)

The man we called, “Juan Carlos” was a farmer, teacher, guerilla, priest and father of two children murdered by death squads. This film is the story of an “ordinary” Mayan from the highlands of Guatemala, who affected the lives of the Canadian film makers.

Matter of Interest

Christian Aid (13:11 min)

Debt is currently a matter of interest for all of us. This delightful and insightful video does what none of our politicians seem capable of doing: it purports to explain just why it is that despite a dramatic increase in the worlds money supply, the international debt keeps on piling up. Many ‘developing’ nations are now technically bankrupt. Even in the so-called ‘developed’ world, we are starting to spend our grandchildren’s inheritance. Some critical factors keep getting left out of the economic equations.

Memorial Zapatista

1994

Real footage at a closer look at Mexico’s indigenous people through civilization of war and battles.

Metal y Vidrio(Metal and Glass)

(33 mins)

A story of a boy who struggles with his family through the routine of day-to-day poverty.

Mickey Mouse Goes to Haiti: Walt Disney and the Science of Exploitation

1996, (18 mins)

This video reveals the working conditions in Haitian factories where Disney products are produced.

México: La Rebelión de la Llorona

1992, (60 minutes) English

This is the story of Mexican women who have fought, and continue to fight, for equality and women’s rights. They are women looking for children kidnapped during political pogroms, journalists, writers, and political activists. Machismo and the resulting sexism, as well as Catholicism and its perpetuation of the myth of the Virgin Mary as the standard for feminine behavior, are discussed as social factors contributing to the continued subjugation of Mexican women.

Middle of the World, The

2005, (86 mins) O.V. Portuguese, English subtitles

The Middle of the World is a road movie on bicycles. It is freely adapted from the true story of an unemployed truck driver who, with his wife and five children, pedals from Paraíba, in the poverty-stricken Northeast of Brazil, all the way to Rio de Janeiro looking for a job. Romão (the father) feels destined to earn 1000 reais (about 300 US\$) a month – a vast sum for Brazilian standards. On four bikes, the family goes through five states, knows solidarity and indifference, aggressiveness and cordiality. A 2000-mile odyssey through the hinterlands of Brazil all the way to Rio de Janeiro, Brazil’s best-known postcard. The Middle of the World shows the quest for the dream of a decent life – a story of dreams and hope.

Missing Young Woman-Señorita Extraviada

2001, (74 mins) O.V. Spanish, English subtitles

The haunting story of the more than 350 kidnapped, raped and murdered young women of Juárez, Mexico. Visually poetic, yet unflinching in its gaze, this compelling investigation unravels the layers of complicity that have allowed for the brutal murders of women living along the Mexico-U.S. border.

Mojados

(70 mins) O.V. English and Spanish, English subtitles
“Mojados” or “wetbacks,” refers to workers from Mexico who illegally cross the border into the United States in order to earn money to send to their families back home. Their stories are, for the most part, little known and little regarded, but with *Mojados*, director Tommy Davis sheds some personal light on this shadowy world. The trip is over a week-long, with more than its share of hardship. Davis managed to persuade four young men to let him accompany them as they leave their homes, head north toward the Rio Grande, and then cross over into Texas. They don’t all make it; and among those that don’t, their almost matter-of-fact willingness to go through it all again is remarkable.

Montreal Based Textile Firm & It’s Maquila Operation in Honduras

Montaña de Luz

2008, (40 minutes) Closed Captioned

Honduras has the highest rate of AIDS in Central America, and its saddest victims are children and youth. Born to women who are HIV positive, they not only bear the burden of the disease themselves, but many will soon be orphaned, often abandoned to the streets. At Montaña de Luz (Mountain of Light) they find love, care, education, companionship — and most importantly a place where they will not be scorned and discriminated against. At one time the project was thought of as a hospice, where most residents would eventually die, but new anti-retroviral medications mean that these children have a future. The building that was once planned to be the morgue is now a busy and happy computer center.

K

Kanehsatake - 270 Years of Resistance

1993, (119 mins)

A powerful feature-documentary that takes you right into the action of an age-old aboriginal struggle. On a hot July day in 1990, an historic confrontation propelled Native issues in Kanehsatake and the village of Oka, Quebec into the international spotlight and the Canadian conscience. The result is a portrait of the people behind the barricade, providing insight into the Mohawks’ spiritual beliefs and fierce pride in their ancestry that governs their unyielding determination to protect their land.

Kilometro Cero (Kilometre Zero)

2003

This documentary shows the World Trade Organization (WTO) ministerial meeting in Cancun in September 2003, to which many different groups (students, workers, churches, and unions) traveled to protest against the undemocratic policies of the WTO.

Knowledge from the North

1992, (30 mins)

A gathering of 35 countries around the world to talk about all the perspectives on society life and peace.

L

Labores de Emergencia y Reconstruccion (Works of Emergency and Reconstruction)

(45 mins)

M

Maya

2001, (113 mins)

For 12 year old Maya, life is very simple in her village in rural India, until she falls victim to an ancient and brutal ritual that leaves her scarred for life.

Human Race, The

(52 mins)

Shot on location in India, South Africa, Egypt, the United States, and Mexico. Internationally renowned historian and journalist Gwynne Dyer weighs the implications of the way we live together.

Human Rights-Use them or Lose them

2000, LIFT

This video is designed to help communities understand why we should fight for economic Human Rights before it is too late.

Hurricane Mitch

Uncovering the cost of external debt.



I Ideas

Documentary on the future of Costa Rica.

Interviews

Four interviews with Mary Ellen Elba, a health worker and a doctor.

In Search of the Assassin

1991

Horribly injured by a remote-control bomb in 1984 as she was interviewing Eden Pastora, a maverick leader of the Nicaraguan guerrillas in Costa Rica, Susie Morgan set out to find out who the bombers really were. Three of her fellow-journalists had been killed; Mr. Pastora had been shielded from serious injury by her own torn body. The search pitched her into a bog of right-wing intrigue, seedy espionage and drug-running.

Interamerican Cooperative Institute (ICI)

An educational institute in Panama in which grassroots leaders learn from educational teachers and advisors.

. N

Nicaragua was our Home

1986 O.V. Spanish, English subtitles

Miskito Indians of Nicaragua and their persecution at the hands of the Nicaraguan government.

El Norte (The North)

English and Spanish

Two indigenous youths flee Guatemala in the early 1980s due to ethnic and political persecution, They head north and travel through Mexico to the United States, arriving in Los Angeles, California, after an arduous journey.

P

Panama Deception, The

1992, (91 mins) O.V. English

This documentary details the case that the 1989 invasion of Panama by the US was motivated not by the need to protect American soldiers, restore democracy or even capture Noriega. It was to force Panama to submit the will of the United States after Noriega had exhausted his usefulness.

Patricia

2005, (63 mins) O.V. Spanish, English subtitles

Patricia is a young Bolivian university student and like all people her age, she likes to be in love, to study, have friends and dance. However, after a one-night stand at a party, after drinking, her life is changed forever.

Peace, what peace?

During the 1970s and '80s, bloody armed conflicts in Nicaragua, El Salvador and Guatemala drew international attention to the gross inequities and repression that had driven many to rebel. Today, peace agreements have been signed and the fighting has ended, but so too has much of the international attention.

That's why the inter-Church Committee on Human Rights in Latin America journeyed back to the region to film what has happened since. The film reveals a devastating reality the mass media has failed to report: the hardships and injustice that led to war have escalated, not diminished. Telling the moving stories of men, women, and children, this video helps viewers understand the economic policies which are now the greatest threat to human rights in the region—policies supported by northern countries like Canada.

POV: Farmingville

2003, (73 mins) O.V. English

A provocative, complex, and emotionally charged look into the ongoing nationwide controversy surrounding a suburban community, its ever-expanding population of illegal immigrants, and the shockingly hate-based attempted murders of two Mexican day laborers. In the late 1990s, some 1,500 Mexican workers moved to the leafy, middle-class town of Farmingville, population 15,000. In some ways, it's a familiar American story: an influx of illegal immigrants crossing the border from Mexico to do work the locals won't; rising tensions with the Anglo population; charges and counter-charges of lawlessness and racism; protest marches, unity rallies and internet campaigns—then vicious hate crimes that tear the community apart.

Q

Quinceañera

2007, (91 mins) O.V. Spanish, English subtitles

The story follows the travails of young Magdalena (Emily Rios), a teen in the Mexican-American, but gentrifying, Los Angeles neighborhood of Echo Park. As Magdalena's 15th birthday approaches, and the festive coming-of-age *quinceañera* party that accompanies it, life throws her a curve ball in the form of an unexpected—and possibly miraculous—pregnancy.

Hands of Canadians: Towards a New Constitution, The

1992, (8 mins)

This video shows the First Ministers meeting in Charlottetown on October 1991 that met to consider changes in response to the needs of Canadians.

Haunted Land

2001, (74 mins)

Daniel Hernandez-Salazar, a concerned Guatemalan artist and photographer, travels to a remote site in the highlands where the community of Petanac once stood. The bones found there by an archeologist tell a mute story of agony.



Honduras

2003, (15 mins)

Slideshow photos from Horizons of Friendship delegation to Honduras in 2003.

Honduras Rural Housing Project

(120 mins)

An evolution of a housing project.

Housing Project

(38 mins)

Hosted by Gerry Heffernan for a housing project in San Martin de Porras, Peru.



Global Villagers (Episode 14) “ Credit Where its Due”

2003, (23 mins)

Nicaraguan Martha Espinoza Osorio received a small loan of \$150.00 to start a business that has helped her move out of poverty and put her four children through university.

Greenhouse Effect, The

1998

Scientists discuss the change in global temperature and its impact. Increased water levels, changed ecosystems, rising sea level, and increased erosion are all the effects that will be felt within our lifetime.



Global Call to Action Against Poverty

(3 mins)

Guatemala

2005

A slideshow on how Guatemalan society lives; their food, native plants, way of life as well as the effectiveness of schooling.



H

Hand that Feeds the World, The

1993, (19 mins)

Women's roles in global food security are shown in this film, and women in Africa who do agricultural work are interviewed. The issue of cash crops in place of traditional crops are presented as well as suggestions for global food security.

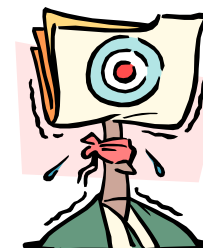
In disgrace, she turns to her elderly uncle Tomas and not-quite-uncloseted gay cousin Carlos. The portrayal of life in Echo Park is intimate and effortless, as the teens slide interchangeably between Spanish and English; crime and gang activities coexist with trendy gay couples and their fashionable remodels. And in the heart of it all, the family ties among the three lead characters prove unconventional-and-unbreakable.

R

The Real Thing: Coca, Democracy and Rebellion in Bolivia

2002, (88 mins) O.V. Spanish, English subtitles

The Real Thing is more than a documentary about coca, cocaine and Bolivia, it is also a case study in the role US foreign policy has in repressing peoples movements and in fomenting dissent and resistance around the world. In a globalized modern age in which many Americans are wondering why so many people around the world, “hate us so much” the Real Thing provides critical insight by shedding light on a tragic situation in which people, who want no more than to live their life as they always have, are targeted and criminalized as drug traffickers, and now as terrorists.



S

Silence of Neto, The

(106 mins) O.V. Spanish, subtitles in English

Mixing magic-realism and historical events, “The Silence of Neto” is the first internationally acclaimed, award winning film produced entirely in Guatemala (filmed in the colonial city of Antigua). The film tells the politically-charged story of a young boy striving to follow his dreams while his country struggles to preserve democracy amidst CIA cold-war propaganda.

Through the eyes of young Neto, we are given an authentic insider's look at the diverse people of Guatemala and the historical events that have shaped their destiny. Directed by native Guatemalan Luis Argueta, "The Silence of Neto" is a film of great dramatic power and stunning visual beauty.

Sipakapa– Not for Sale– The Mayan people's resistance to Gold Mining

2005 (55 mins) O.V. Spanish, English subtitles

In 2005, Montana Exploradora, subsidiary of the Canadian/US transnational company Glamis Gold received 45 million US dollars in financing from the World bank to exploit an open-pit gold mine in Guatemala. However, during a community consultation, the Sipakapa people said no to mining in their community. This is the story of encroaching neoliberal megaprojects, and the defense of the land by the Sipakapa people.

Sowing Seeds of Hunger

(2008) O.V. English

The AIDS epidemic in sub-Saharan Africa has crippled the agricultural community while forcing children to undertake the responsibilities of farming. But as this film shows, the fallout from the AIDS pandemic extends beyond agriculture, undermining development in the region while endangering the lives of orphans and widows affected by the rampant spread of HIV.

Spirit of My Mother– El Espiritu De Mi Mama

2002, (60 mins) O.V. Spanish, English subtitles

Haunted by visits and memories of her deceased mother, a young Garifuna women journey's from Los Angeles to her native Honduras in search of her origins.

G

Global Villagers Series

2000

Part 1: Beginnings

How and why some Canadians decide to commit their lives to the cause of international development. Focus on Canadian contribution to Uganda.

Part 2: Community, Commitment, Compassion.

Having committed to serving their impoverished neighbours overseas, Canadians describe the next steps in making that commitment concrete. Focus on Canadian contributions to Jordan.

Part 3: Mobilizing for Change

Canadians inspire to serve overseas often by joining existing non-government organizations or they go on to find their own reflection on how NGO's come into existence, how and why they survive the tests of time. In country of Bangladesh.

Part 4: Love Thy Neighbour

The story of a Canadian faith-based NGO's and their gradual move into interfaith dialogue, assisting communities of all faiths. Focus: Nigerian Human Rights interfaith activist Fr. Patrick Ngouyi supported by Canadians.

Part 5: The Human Family
South Africa's Archbishop Desmond Tutu tells Canadians what it means to belong to the global human family. Highlights support for Ecuador's poor.



E

El Salvador: Earthquake 2001

2001, (11 mins)

Voices on the Border presents a documentary about the earthquake that shook El Salvador.

The Emperor's New Clothes– A Cautionary Tale of Free Trade:

1995, (53 mins)

Filmed in Canada, The United States and Mexico over a three year period, this provocative documentary immerses itself in the stark reality of life before, during, and after the signing of NAFTA. It takes an incisive look at the profound effects that economic agreements between business and government can have on human lives.

F

Feed My People

1986, (25 mins)

The Better Business Bureau of America investigates the international development agency, "Feed My People" lead by evangelist, Don Stewart. This program tried to educate the public on how to ensure that their donations are being put to the use the agency claims.

Fog of War, The

2004, (107 mins)

Former secretary of defense, under President Kennedy and President Johnson, Robert, S. McNamara was one of the most controversial and influential political figures of the 20th century. Director Errol Morris offers a candid and intimate journey through some of the most important events in contemporary history.

Foreign Affairs Committee Hearing

1998, (8 hours)

T

THE BUSINESS OF GOLD in Guatemala:

Tale of a Conflict Foretold

1996 (50 minutes)

Even as the government of Guatemala was signing the 1996 "Peace Accords", it was - unbeknownst to the Guatemala population - giving out hundreds of mining concessions to international (mainly Canadian) mining companies. Since the early 2000s, serious conflicts have broken out in Guatemala - as well as else-where in Central America - due to the environmental and health harms and other violations of human and indigenous rights being caused by mainly Canadian mining companies.

The Elusive Truth

2002, (70 mins)

Summer 2001 Andrea and Cleola Leger travel to Guatemala seeking traces of their brother Raoul, a Canadian lay missionary murdered in 1981 by the Guatemalan army. There they discover the warmth and the misery of people still haunted by the horrors of a 35-year long civil war. This documentary shows that only one thing is certain: Raoul Leger was completely committed to the cause of the Mayas.

The Man We Called Juan Carlos

2000, (52 minutes) Closed Captioned

Chronicles the violent history of Guatemala and life of Wenceslao Armira, a Mayan father, farmer, teacher, guerilla, priest and champion of human rights.

Wenceslao Armira, the man we called "Juan Carlos," was a farmer, teacher, guerilla, priest - and father of two children murdered by death squads. This film is the extraordinary story of an 'ordinary' Mayan from the highlands of Guatemala, who, in unexpected ways, affected the lives of the filmmakers for over 25 years, as they recorded his life.

A very personal story, it explores the intersection of disparate lives, North and South, through coincidence and timing, across borders, and history. The life of "Juan Carlos" raises difficult questions about all of our connection to human rights, and social justice, and how we choose to make a difference in the world.

They are Us—The CAW Social Justice Fund

1993—a CAW Canada Production

“As Canadian workers, we are concerned about what happens in our Global Village. The destruction of the rainforest, persecution of workers in countries like Haiti, and the current famine in large parts of Africa, can and do affect us. We are also concerned about how our government responds internationally. The Social Justice Fund can play a role in ensuring these monies go where they are most needed”.

The 11th Hour

2007, (90 mins.) O.V. English

Thinkers from expert William

Gorbachev to Stephen Hawking to sustainable-design expert William McDonough and dozens more reveal the current, critical state of life on planet earth.

Astonishing images of floods, fires, hurricanes, collapsing ice cliffs and growing mountains of waste juxtaposed with images of a sustainable future will urge you to take action.



Dawn of the Maya

2004, (60 mins)

Archaeologists are uncovering the early years of the ancient Maya to reveal a culture more dynamic and sophisticated than ever believed.

Deadly Embrace: Nicaragua, the World Bank and the International Monetary Fund

1999 (30 mins)

Deadly Embrace traces the history of U.S. involvement in the region. Focusing on the current economic attack of the IMF and the World Bank programs, Nicaragua has experienced the worst economic collapse in its history and has been reduced to one of the poorest countries in the world.

Denial

1994, (45 mins) CBC

Following two individuals whose lives were altered when their families were brutally murdered in a series of massacres during the war in El Salvador. At the conclusion of the war, the governments army was granted amnesty and so there could be no resolution or justice for the victims.



Discovering Dominga

2003, (60 mins)

Denese Becker, born a Mayan Indian, who discovers she is a survivor of one of the most tragic massacres in Guatemalan history committed in 1982 against Mayan villagers, returns to find her past.

Cuiquio Municipio En Camino

1992-1995, (47 mins)

Documentary on the history of Mexico's Municipal Demonstrations.

Coordinadora de ONG's de Nicaragua (Nicaragua NGO Coordinator)

2000

The demand of the State of Nicaragua of the fulfillment of the human rights of children and adolescents.

Costa Rica and Panama

2004, Home Video

Slideshow photos of Costa Rica and Panama of Horizons of Friendship Delegation.

ContraInsurgencia/ Counter-Insurgency

1996, (60 mins)

This video documents what took place in the municipalities of San Andrews, Larrainar and El Bosque in Chiapas from April 11-16, 1996. Events that culminated in confrontation between the people of the communities of San Antonio El Brillante and the Mexican federal army.

Courage

1992

National round table on the environment and the economy.

D

David Stewart Award

Chex TV video of Horizons of Friendship 2004 David Stewart Award ceremony.

U

Under The Same Moon (La Misma Luna)

2008 (106 mins), O.V. Spanish and English (subtitled)

Even across thousands of miles, the special bond between a mother and a son can never be broken. It gives hope to Carlitos, a scrappy nine-year-old boy whose mother, Rosario, has gone to America to build a better life for both of them. While Rosario struggles for a brighter future, fate forces Carlitos' hand and he embarks on an extraordinary journey to find her. Critics and audiences alike have praised this inspirational and heartwarming tale of a mother's devotion, a son's courage, and a love that knows no borders.

V

Violin, The

2008, (98 mins) O.V. Spanish, English subtitles

An award-winning Mexican film by director Francisco Vargas. Don Plutarco, his son and his grandson are musicians and humble farmers; they also support the guerilla movement and armed efforts against the oppressive government. When the military seizes their village, they flee to the sierra hills, forced to leave behind their stock of ammunition. While the guerillas organize a counter attack, old Plutarco plays up his appearance as a harmless violin player in order to get into the village and recover the ammunition hidden in his corn field. Arms and music play a tenuous game of cat and mouse which ultimately results in a painful betrayal.

W

Wal Mart-The High Cost of Low Price

2005, (97 mins) O.V. English

The film takes you behind the glitz and into the real lives of workers and their families, business owners and their communities, in an extraordinary journey that will challenge the way you think, feel...and shop.



Wetback-The Undocumented Documentary

2004, (87 mins) O.V. Spanish, English subtitles

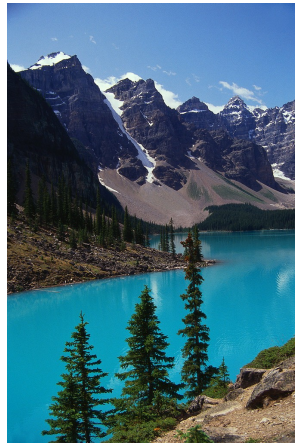
A feature length documentary that begins in Nicaragua and takes the viewer on a journey through five borders. This film follows several migrants from Central America and Mexico on an extraordinary and extremely dangerous journey to North America. "More than 3,000 Latin Americans a day embark upon this journey. Less than 300 make it to their destination". Border control tightens as the migrants move North.

When The Mountains Tremble (New Version)

2004, (90 mins) O.V. Spanish, English subtitles

This documentary on human rights abuses in Guatemala is narrated by Rigoberta Menchú, winner of the 1992

Nobel Peace Prize for her courageous struggle against the military regime in her country. In this documentary it is explained that three of her family members were killed during the long fight against the repressive government. Menchu maintains that as long as the U.S. government continues to support the Guatemalan government with military or economic aid, the lives of civilians will continue to be the cost of that support. Two fictional segments in the film illustrate U.S. concerns about business and corporate interests, rather than with human rights.



Window of Hope - Education and HIV/AIDS

2007, (28 mins) O.V. English

Window of Hope is an award winning, half-hour documentary about HIV/AIDS in Africa that tells the story of a few ordinary people who are accomplishing extraordinary things: they are teachers.

This Clean House

(30 mins)

Join a housing expert as he visits a couple whose health is affected by the air in their home.

Coffee With a Conscience:

2000, CBC Marketplace (15 mins)

This video is an excellent introduction to the concept of fair-trade coffee. The example of coffee from cooperatives in Nicaragua is explored.

Cola Conquest, The

The cola conquest tells the story of Coca-Cola, the sublimated essence of all that American stands for, and the century long competition with its rival, Pepsi-Cola.



Common Grounds: Giving Coffee a New Flavour

1998, (55 mins)

The direct links are shown between Mexican farming cooperatives and the growing coffee cooperative movement in Canada.

Community Dental Health for Central America

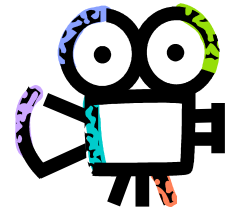
Film 1: El Salvador (34 mins)

Film 2: Nicaragua (27 mins)

Cuando Yo Naci Como Persona

1994, (35 mins)

A short Documentary produced by two former Horizons of Friendship partners about their work in the field of gender.



Caring for Canada

(8 mins)

Maude Barlow's important message to you. It's about you, our future, and Canada's future as a caring community.

CBC's Journal

1989

Journal Documentary on Mexico City and Sudan

Choice for a Change, A

1996, (14 mins)

The alternative federal budgets.

Central America—AIDS

Central America Emigration

2005

Chex TV Documentary

Ceprod+ Hurricane Mitch

1998-1999

It shows emergencies when hurricane Mitch occurred in Honduras. Plus initial efforts for relief and rehabilitation.

Choropampa, the Price of Gold (with resource book)

2002, (75 mins)

A devastating mercury spill by the world's richest gold mining corporations transforms a quiet peasant village in Peru's Andean mountains to a hotbed of civil resistance.

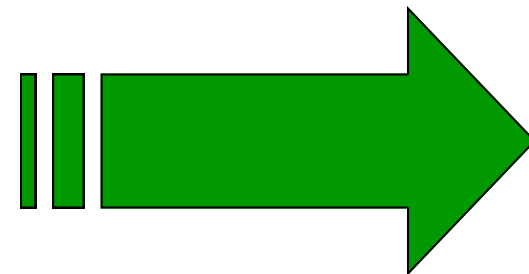
Ciudad Romero

Projects I.S.A.A.C. Introduction to solidarity and accompaniment in Central America.



HORIZONS
of friendship • d'amitié • de amistad

*Keep going,
there is so
much more
to see!*



Horizons Audio Visual Resources for Loan (VHS)

A

Aftermath– The Remnants of War

2001, (74 mins) O.V. English

Filmed on location in Russia, France, Bosnia and Vietnam, this documentary features personal accounts of individuals involved in the clean-up of war.

Amores Perros (Life is the Dogs)

2000, (153 mins) O.V. Spanish, English Subtitles

Starring Gael Garcia Bernal and directed by Alejandro Gonzalez Jñarritu

A horrific car accident connects three stories, each involving characters dealing with loss, regret, and life's harsh realities, all in the name of love. A must see!

Atrapados Con Salida

(35 mins)

Civic alternatives to the Mexican economic, political and social crisis.

This video briefly presents the situation in Mexico and analyzes the different alternatives that Mexicans of different sectors have proposed and done to counteract the push for neoliberal economic projects.

Asocode A Seed for the Future

(15 mins)

Production IBIS makes a video to have viewers realize how Costa Rica can improve its development.

B

Beyond War Space Bridge

1985, (60 mins)

A satellite link between San Francisco and Moscow, urging the prevention of nuclear war.

Big One, The

1997, (90 mins)

Michael Moore interviews corporate executives to try and find the answer to the question, "If fortune 500 companies are posting record setting profits, why do they continue to lay off thousands of workers?"

Bread and Roses

2001, (110 mins)

A gripping story of a group of immigrant workers who take a stand against the million dollar corporations who employ them.

Bye Bye World

2000

An explosion of anti-corporate sentiment filled the streets of Seattle in an untied effort to stop the World Trade Organization from pursuing its agenda. Civil Society organizations, labor unions, environmentalists and concerned citizens gather together from around the world to participate.

C

Canada– US Trade Agreement: Opportunity and Challenge(part 2: We Can Say No!)

The cheques and balances of Free Trade are reviewed.

Care...and be Careful

(12 min)

An environmental video for students that explains the relationship between glass containers and our environment.